

In *As We Forgive*, Holloway explores the questions

“When is doing the wrong thing, the right thing?”

“Are there limits to even the most absolute moral laws?”

“Can evil ever be justified?”

An elderly man finds his tiny world shattered when he is the subject of a brutal home invasion. But rather than play the victim, he plots his revenge, in a most surprising way.

In the second story, layers of deceit are stripped away as a middle-aged man relives moments from his life, a life which has known trauma and betrayal of trust. How does he survive, manage his emotions, live day-to-day with his memories? His solution is disturbing, close-to-the-bone, and painfully truthful.

And finally we meet a very ordinary man. Faceless, anonymous, the kind of man you walk past in the street. Ah, but there's a lot going on behind those empty eyes. This man is damaged goods. He made a mistake, and even though others have said they forgive him, he cannot forgive himself. His heart still bleeds.

CREATIVE TEAM

Writer: Tom Holloway Composer:

Raffaele Marcellino

Director & Dramaturge: Julian Meyrick

Set Designers: Jill Munro and Julian Meyrick

Lighting Designer: Nicholas Higgins

Graphic Design: Karen Kluss

CAST & CREW

Performed by: Robert Jarman

Cellist: Antony Morgan

Tour Manager: Jill Munro

Lighting & Projection Operator: Andrew MacDonald

TASMANIA PERFORMS

Senior Producer: Annette Downs

Associate Producer: Marianne Taylor

Artistic Advisory: Lee Cumberlidge, Kelly

Drummond-Cawthron, Jo Duffy, Jeff

Khan, Ron Layne, Elizabeth Walsh

AS WE FORGIVE

Three morality tales for an amoral age

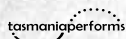
by Tom Holloway

Director & Dramaturge **Julian Meyrick**

Featuring **Robert Jarman**

Produced by **Tasmania Performs**

“Like all great theatre we just come out feeling that little bit more human” – HOBART MERCURY



Produced and toured by Tasmania Performs, assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and through Arts Tasmania by the Tasmanian Minister for the Arts.



Sunday 28th September at 7.30pm.

“ *This is theatre at first glance, of utter simplicity – one actor, three stories, three blokes, three different chairs. Yet the ethical, even spiritual complexities are immense. Can revenge restore what’s been taken from you? Can hate heal? Is forgiveness of the unforgiveable, possible?* ”

Review: Hobart Mercury

Adult: \$35 Conc: \$30 Child (U19): \$25 Group 8+: \$25

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Magnolia Road, Tanunda SA 5352 Phone: 8561 4299

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BAROSSA ARTS & CONVENTION CENTRE - OFFICIAL

Wednesday 15th October at 8.00pm

Seychelles islander Grace Barbé is the real deal, a genuinely exotic world music star for the 21st century, with the talent, looks and voice to match. Grace's soulful music reflects and celebrates the diverse cultural influences of her Indian Ocean heritage (African, Asian and European).

A colourful and energetic fusion of tropical island rhythms with African percussion, reggae, pop, rock and latin flavours, Grace's "Afro-Kreol" sound is original, fresh and funky.

Grace lights up the stage with a vibrant and engaging presence that compels the audience to get up and dance. Her voice is a remarkably powerful instrument, and as a songwriter she has a rare and natural gift for rhythm and melody. Grace plays guitar and bass and sings in three languages; English, Kreol and French.

Adult: \$39.50

Conc: \$34.50

Child (U19): \$18.00



Grace Barbé

The Afro Sound of the Seychelles

